

10 Sketches after Lowry

Paul Vowles

1 Going to Work

A

Expansive, mechanical ♩ = 56

accel.

Più mosso ♩ = 160

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, and *f*.

The instruments and their parts are as follows:

- Piccolo:** Part 1, 2
- Flutes 1, 2:** Part 1, 2
- Oboes 1, 2:** Part 1, 2
- Clarinet in E $\flat$:** Part 1, 2
- Clarinet in B $\flat$:** Part 1, 2
- Bass Clarinet in B $\flat$:** Part 1, 2
- Bassoons 1, 2:** Part 1, 2
- Alto Saxophones 1, 2:** Part 1, 2
- Tenor Saxophone 1:** Part 1, 2
- Baritone Saxophone:** Part 1, 2
- Horns in F:** Part 1, 2
- Trumpets in B $\flat$:** Part 1, 2
- Tenor Trombone 1, 2:** Part 1, 2
- Bass Trombone:** Part 1, 2
- Euphonium:** Part 1, 2
- Tuba:** Part 1, 2
- Timpani:** Part 1, 2
- Glockenspiel:** Part 1, 2
- Xylophone:** Part 1, 2
- Snare Drum:** Part 1, 2

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion in the back.

2 Piccadilly Gardens

1 **Bustling** ♩ = 112

Picc. *mf*

Fls. 1, 2 *a.2.* *p* *mf*

Obs. 1, 2

E♭ Cl. *mf*

Cl. 1 *p* *a.2.* *mf*

Cls. 2, 3 *p* *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf*

A. Saxes. 1, 2

T. Sax. 1

Bari. Sax.

1, 2 Hns.

3, 4

1 Tpts. *senza sord.*

2, 3 *senza sord.*

Tbns. 1, 2 *senza sord.*

B. Tbn. *senza sord.*

Euph.

Tba.

Timp.

Glock. *mf*

Xylo. *p* *mf*

S. D. *TACET*

3 Man Lying on a Wall

1 **Lamenting** ♩ = 104

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax. 1

Bari. Sax.

1, 2

Hns. 3, 4

1

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xylo.

S. D.

4 House on the Moor

1 Frenetic ♩. = 48

Picc. *mp* *mf*

Fls. 1, 2 *mp* *mf*

Obs. 1, 2 *f* *mp* *p*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cls. 2, 3

B. Cl. *f* *mp*

Bsns. 1, 2 *f* *mp* *mp*

A. Saxes. 1, 2

T. Sax. 1

Bari. Sax.

1, 2 Hns.

3, 4

1 Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euph. *f* *mp* *mp*

Tba. *f* *mp* *mp*

Timp.

Glock. *f* TACET *mp* *mf*

Xylo.

S. D.

5 Market Scene, Northern Town

Majestic ♩ = 116

rit.

1

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax. 1

Bari. Sax.

1, 2

Hns.

3, 4

1

Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xylo.

S. D.

f

mp

mf

mp

ff

mp

mf

f

mp

f

mp

ff

mp

mf

mp

ff

mp

mf

mp

TACET

6 Portrait of Ann

A

1 Delicate ♩ = 84

Picc. *mp* *p* *mf*

Fls. 1, 2 *mp* *p* *mf* *p* *mf* *mp*

Obs. 1, 2 *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cls. 2, 3 *mp*

B. Cl. *mp*

Bsns. 1, 2 *mp* (*mp*)

A. Saxes. 1, 2

T. Sax. 1

Bari. Sax.

1, 2 *mp*

Hns. 3, 4 *mp*

1 *mf*

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xylo. TACET

S. D.

7 The Estuary

A

1 **Undulating** ♩ = 108

Picc. Fls. 1, 2 Obs. 1, 2 Eb Cl. Cl. 1 Cls. 2, 3 B. Cl. Bsns. 1, 2 A. Saxes. 1, 2 T. Sax. 1 Bari. Sax. Hns. 1, 2 Hns. 3, 4 Tpts. 1 Tpts. 2, 3 Tbns. 1, 2 B. Tbn. Euph. Tba. Timp. Vib. Xylo. S. D.

mp *mf* *p* *mp* *mf* *p* *mf* *mp* *mf* *pp* *mp* *mp* *tr* *mp* *mp* *TACET*

8 Blitzed Site

Forceful ♩ = 112

1

Picc. *sfz* *sfz* *sfz* *sfz* *sfz*

Fls. 1, 2 *sfz* *sfz* *sfz* *sfz* *sfz*

Obs. 1, 2 *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ Cl. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Cls. 2, 3 a.2. *sfz* *sfz* *sfz* *sfz* *sfz*

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2 a.2. *sfz* *sfz* *sfz* *sfz* *sfz*

T. Sax. 1 *f*

Bari. Sax. *f*

1, 2 Hns. a.2. *f* *p*

3, 4 a.2. *f* *p*

1 Tpts. *sfz* *sfz* *sfz* *sfz* *sfz*

2, 3 a.2. *sfz* *sfz* *sfz* *sfz* *sfz*

Tbns. 1, 2 a.2. *f* *f* *p*

B. Tbn. *f* *f* *p*

Euph. *f* *f* *p*

Tba. *f* *f* *p*

Timp. *p* *ff* *p* *ff*

Glock. TACET

Xylo. *sfz* *sfz* *sfz* *sfz* *sfz*

S. D. *sfz* *sfz* *sfz* *sfz* *sfz*

Desolate ♩ = 69

Picc. *p*

Fls. 1, 2 *a.2. p mf*

Obs. 1, 2

E♭ Cl.

Cl. 1

Cls. 2, 3 *a.2. pp p pp mp*

B. Cl. *pp a.2. p pp mp*

Bsns. 1, 2 *pp a.2. p pp mp*

A. Saxes. 1, 2

T. Sax. 1

Bari. Sax.

1, 2

Hns. 3, 4

1

Tpts. 2, 3

Tbns. 1, 2 *p mp a.2. mp p mp mf p*

B. Tbn. *mp mf p*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Xylo. *mf*

S. D. TACET *mp*

10 Britain at Play

1 **Vibrant** ♩ = 152

Picc. *mf* *p* *mp* *p* *mp* *p*

Fls. 1, 2 *mf* *p* *mp* *p* *mp* *p*

Obs. 1, 2

E♭ Cl. *mp*

Cl. 1 *mf* *p* *mp* *p* *mp* *p*

Cls. 2, 3 *mf* *p* *mp* *p* *mp*

B. Cl.

Bsns. 1, 2

A. Saxes. 1, 2 *mp*

T. Sax. 1

Bari. Sax.

1, 2 *mf*

Hns. 3, 4 *mf*

1 senza sord.

Tpts. 2, 3 senza sord.

Tbns. 1, 2 a.2. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* (h)

Glock. TACET

Xylo. *mp*

S. D.